HARMONY 1

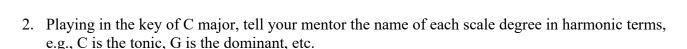
AGO Achievement Award – Requirements

May be completed either at the organ console, piano, or keyboard:

1. Play the following progressions in four-part harmony, using good voice leading in common practice style:

C major:
$$I - V - vi - ii - I^{6/4} - V - I$$
 (begin with either the third or fifth in the soprano)

D minor:
$$i - VI - iv - V^7 - i$$



3. Explain what TSDT (tonic, subdominant, dominant, tonic) means and why it is important.

4. Again in C major, play the diatonic triads found on each scale degree and tell you mentor what kind of triad they are, e.g., major, minor, or something else.

5. Again in C major, play the diatonic seventh chords in scale order and tell what kind of seventh chord they are, e.g. major-major, minor-minor, or something else.

6. Starting on A, play the diatonic seventh chords as found in *natural* A minor scale and tell your mentor what kind of seventh chord they are.

LEARNING RESOURCES:

Many resources are available that can help you through the requirements. Following is a list of a few well-established titles that might be readily accessible. Those marked "OP" are out of print, but are often available in libraries or through inter-library loan. For additional resources, visit https://www.agohq.org/certification/.

Shumway, Stanley. *Harmony and Ear Training at the Keyboard*, 4th edition. Dubuque: Wm. C. Brown Publishers, 1984. Unit 1: The Diatonic Traids (pp. 3-71); Unit 2: Diatonic Seventh Chords (p. 101)

Steinke, Greg A. *Basic Materials in Music Theory, A Programed Course*, 12th edition. Upper Saddle River: Prentice Hall, 2010. Chapter 11.0, Triads (pp. 313-342).

Steinke, Greg A. *Harmonic Materials in Tonal Music, A Programed Course*, Part 1, 10th edition. Upper Saddle River: Prentice Hall, 2010. Chapter 1.0, Some Definitions (pp. 5-8); Chapter 2.0, The Structure of Tonality (pp. 23-42); Chapters 3.0-5.0 deals with four-part harmony, doubling, spacing, and voice leading (pp. 49-168); Chapter 6.0, Introduction to Seventh Chords and the Dominant Seventh (pp. 169-196).



HARMONY 1

AGO Achievement Award – Candidate Record

Candidate	Mentor	
Date of comp	npletion Date awarded	
May be com	mpleted either at the organ console, piano, or k	keyboard:
1	Play the given progressions in four-part common practice style.	harmony, using good voice leading in
C ma	najor: $I - V - vi - ii - I^{6}_{4} - V - I$ (begin with either	er the third or fifth in the soprano)
D mi	ninor: $i - VI - iv - V^7 - i$	
2	Playing in the key of C major, tell your harmonic terms, e.g., C is the tonic, G is	
3	Explain what TSDT (tonic, subdominan important.	t, dominant, tonic) means and why it is
4	Again in C major, play the diatonic triac mentor what kind of triad they are, e.g.,	ls found on each scale degree and tell you major, minor, or something else.
5	Again in C major, play the diatonic seve of seventh chord they are, e.g. major-ma	enth chords in scale order and tell what kind ajor, minor-minor, or something else.
6	Starting on A, play the diatonic seventh	chords as found in <i>natural</i> A minor scale

and tell your mentor what kind of seventh chord they are.