

CEDAR RAPIDS / IOWA CITY

JUNE 19-22  
2017

# welcome

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**American Guild of Organists**  
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# welcome

## American Guild of Organists

### National Council

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**MID-ATLANTIC**  
Glenn Rodgers, AAGO, MM

**SOUTHEAST**  
Homer A. Ferguson, III, DMA

**GREAT LAKES**  
Karl Bruhn, MA, MChM

**NORTH CENTRAL**  
Marilyn Schempp, SPC, MM

**SOUTHWEST**  
Vicki J. Schaeffer, DM

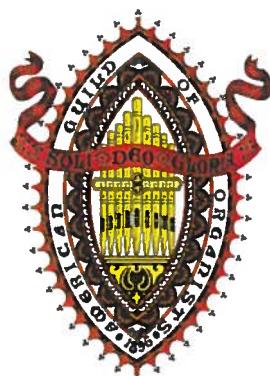
**WEST**  
Matthew Burt, SPC, MA, MDiv, MSM

The American Guild of Organists is the national professional association serving the organ and choral music fields. Founded by 145 organists in 1896, the Guild now serves approximately 15,000 members and subscribers throughout 302 chapters nationwide and in Europe, Africa, Asia, and Australia.

As both an educational and service institution, the AGO offers a graduated examination program for the professional certification of organists and choral conductors at specified levels of attainment; general programs and publications for continuing education; workshops, lectures, performances, and educational events at the local chapter level and at regional and national conventions; and competitions in organ performance, improvisation, and composition. The AGO's constantly expanding Web site and monthly publication of *The American Organist Magazine*, the most widely read organ and choral music journal in the world today, provide Guild members and the public at large with a wide array of information resources, communication links, and research tools.

Under the leadership of an eight-member National Council, a network of volunteer officials and committees at the national, regional and local levels directs the activities of the Guild. A professional staff at AGO Headquarters in New York City coordinates the publication, education, competition, and development programs of the organization.

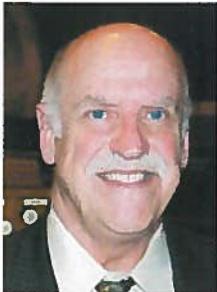
Membership in the Guild is open to any interested individual who supports the mission of the AGO. The American Guild of Organists is a not-for-profit, tax-exempt 501(c)(3) organization, chartered by the Board of Regents of the University of the State of New York.



# welcome

## greetings

### FROM THE PRESIDENT



On behalf of all national and regional officers and councillors of the American Guild of Organists, it is my very great privilege to extend a warm and enthusiastic welcome to the North Central 2017 Regional Convention of the AGO in the beautiful cities of Cedar Rapids and Iowa City. The Steering Committee of the River Valley Chapter has spent countless hours in preparation for this event, providing a wide range of concerts, services, workshops, exhibits and social events for your education and enjoyment. I am delighted that you have chosen to attend a regional convention. If this is your first time to do so, you are in for a wonderful experience. You will find new music, new ideas and new friends, and hopefully you will leave with a sense of refreshment and rejuvenation to carry you through another year of music making.

Many people find the regional conventions particularly enjoyable because they are more intimate than the national conventions and represent a much smaller geographic area of membership. In addition to meeting new friends, it is also a pleasure to connect with old friends and colleagues and enjoy a "family reunion" atmosphere. Networking is an important part of who we are, and there will be ample opportunities for you to take advantage of this added benefit.

As you work your way through the next several days, I hope you will be enriched and transformed by the high caliber of music, learning and worship provided for you. Conventions fill a tremendous need by providing experiences that our chapters alone are unable to do. By your attendance here, you have validated the efforts of all the volunteer planners involved, and have given yourself an valuable opportunity for mental and spiritual nourishment.

I wish for each and every one of you a lasting and memorable experience that will serve you well in the days to come. Thank you for coming, and have a pleasant stay!

MICHAEL BEDFORD, AAGO, ChM, DMA

### FROM THE EXECUTIVE DIRECTOR



Greetings and welcome to all participants in the 2017 AGO Regional Conventions. Whether you are in Montreal, Richmond, Jacksonville, Youngstown, Iowa City, Dallas, or Salt Lake City, you are among dedicated volunteers who have been working since 2014 to plan this celebration of the organ and its music. I extend my profound thanks to the host chapter, the convention steering committee, and the performing artists, workshop presenters, and clergy who will lift your spirits with their talents and insights; to the advertisers and exhibitors whose products and services will inform and delight you; and to our very generous donors for their gifts in support of this event.

The AGO's mission is to "foster a thriving community of musicians who share their knowledge and inspire passion for the organ." To that end, the regional conventions are designed to encourage excellence in the performance of organ and choral music; inspire, educate, and embrace certification for organists and choral conductors; provide opportunities for networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music. Whether this is your first AGO convention or you've been to more than you can keep track of, please take full advantage of the sights and sounds this meeting has to offer. Connect with new people, visit with old friends, and above all sit back and enjoy the music.

JAMES E. THOMASHOWER, CAE, BA

# welcome

## from the region

### FROM THE REGIONAL COUNCILLOR



Greetings to the North Central Region convention goers! The members of the River Valley Iowa chapter have been working long and hard for the past couple of years to put together exciting days of workshops, recitals, and exhibits for you. Please take time during your stay to thank them for the time they have spent planning this event.

When the flood of 2008 occurred, many buildings and instruments were ruined. Now as a part of our 2017 convention, we are privileged to share in the excitement of new facilities and both new and refurbished instruments. The lineup of performers, workshops, and competitions should help energize our members to do their work when they return home.

As I begin my sixth and final year as your regional councillor, I want to thank the many members who have worked so faithfully in presenting programs, POE's, Jubilees, conventions, and generally have been in the trenches keeping our AGO organization alive and well. I have enjoyed meeting so many of you and reading your chapter newsletters to see the many events that go on around our region—a region widespread, but extremely active with so many talented members.

Please don't hesitate to catch me here at the convention to connect about concerns or exciting things happening in your chapter. I'd love to hear from you and welcome the opportunity to visit!

Blessings in your work!

Marilyn Schempp  
North Central Regional Councillor

### FROM THE RIVER VALLEY DEAN



Welcome from the River Valley Chapter of the AGO. Nine years ago this month Eastern Iowa was on the brink of catastrophe as the flood waters of the Cedar, Iowa and Wapsipinicon Rivers bore down on our communities. Tens of thousands of homes were damaged or destroyed. Hundreds of thousands of our citizens had their lives disrupted, many faced financial ruin. Churches, theatres, and University of Iowa facilities that were the homes of treasured organs were inundated and their instruments demolished. It was feared that the rich tradition of organ music in the Cedar Rapids/Iowa City Corridor was gone forever.

So, it is with great pride that, on behalf of the River Valley Chapter, I welcome you to this 2017 Regional Convention of the American Guild of Organists. As we Gather at the Rivers over the next several days you will have the opportunity to witness a true renaissance in our organ community. Thanks to the hard work of our Convention Committee under the direction of chairman Mark Baumann, and the steadfast support of our Board of Directors, the program is packed with prominent recitalists and outstanding examples of the organ builders' art. Along with many fine established organs, new and newly restored instruments will be featured.

We are thrilled that you have decided to join us for what we hope will be a memorable gathering. May these days together provide great fellowship, a renewal of spirit, and fresh inspiration, during this week and long after you've left us. Enjoy!

Blessings,

Barbara Ritchie  
River Valley Chapter Dean

# welcome

## from Cedar Rapids & Iowa City



Welcome, organists and organ enthusiasts, to the City of Cedar Rapids and the 2017 North Central AGO Convention. We are proud to be your host, and hope that you have a wonderful time exploring the wonderful sights and sounds of historic pipe organs in and around our city.

Known as the "City of Five Seasons," our fifth season represents time. With the amenities of a big city minus the big-city hassles, Cedar Rapids offers more time to enjoy. I hope you are able to take some time to explore a few of the many attractions in our great city while you are here.

We have so much to offer, from the historic and the classic, to the brand new and the re-imagined. Experience our culture with a visit to the Paramount Theatre, Theatre Cedar Rapids, Grant Wood's studio, the Museum of Art, the National Czech and Slovak Museum, and the historic Czech Village and New Bohemia neighborhoods. You won't want to miss our award winning downtown library, vibrant new amphitheater, and remodeled City Hall.

We hope your visit will highlight why the National Civic League named Cedar Rapids a 2014 All-America City. We are honored to host you here in Cedar Rapids and invite you to make plans to visit us again.

We hope that you enjoy your visit to Cedar Rapids and look forward to having you visit us again.

Sincerely,  
Ron J. Corbett, Mayor City of Cedar Rapids



Welcome to Iowa City!

On behalf of the Iowa City community, I am proud to be able to welcome members of the American Guild of Organists. I hope that you are able to take advantage of the wonderful entertainment and dining options that our city offers.

I am sure you are excited to experience the University of Iowa's new state-of-the-art School of Music facility and its majestic Klais pipe organ, along with the other great attractions in the Iowa City-Cedar Rapids Creative Corridor.

The School of Music facility is located across the street from our vibrant downtown, which is Iowa City's core retail, dining, and entertainment district. The district is home to over 200 small businesses serving customers both locally and throughout the world in a diverse array of markets. Throughout the community you will have access to excellent cultural and theatrical performances, entertainment venues, athletic events, shops, restaurants, and recreational opportunities.

We hope you will be able to take advantage of all of the great amenities in Iowa City that have earned our community consistent recognition as a great place to work, play, learn, and eventually retire. We are excited to have the privilege of hosting your group and sharing a bit of our vibrant community with you. Enjoy your stay!

Sincerely,  
Jim Throgmorton, Mayor of Iowa City

# welcome

## from the Convention Committee

### FROM THE CONVENTION CHAIR



We gather together for many reasons, but most importantly for a common cause – the promotion of the organ, its music, and various artistic endeavors that relate to the organ.

2008 was unkind to the area as a 500-year flood of the Iowa and the Cedar Rivers ravaged the cities of Iowa City and Cedar Rapids. Damage included practice and recital organs at the School of Music at The University of Iowa, the Wurlitzer console at the Paramount Theater, the Barton console at Theatre Cedar Rapids, the blower for the organ of First Presbyterian Church.

Undaunted by disaster, the people of the area have spent countless hours to move forward for the sake of humanity, business and industry, education and society. In addition, there has truly been a renaissance of instruments, music, and the arts.

I offer thanks for the creativity and dedication of the convention team, the artistry of our performers and presenters, the investment and confidence of our donors, the hospitality of performance venues and the support of many throughout the American Guild of Organists.

During your time in Iowa's Creative Corridor, we invite you to experience all we have to offer – glorious worship spaces, stunning performance venues, organs dating from 1883 to 2016, unique architecture, newly composed music, eclectic cuisine and a wide array of local attractions.

This is your opportunity to gather, share, and celebrate with colleagues; to inspire and lend support to others; become reinvigorated; to plan and strategize; and to enjoy great presentations and performances. We are delighted you have "Gathered at the Rivers" with us for the first AGO convention to be hosted by the River Valley Chapter.

Mark Baumann, Ph.D., CAGO  
Convention chair

### 2017 NORTH CENTRAL REGIONAL CONVENTION PLANNING COMMITTEE

Mark Baumann, *chair*  
T. Edwards Breed  
Lynda Haaken  
Gregory Hand  
David Lim  
Ellen McGaughy  
Neal Marple  
Matthew Penning  
Barbara Ritchie  
Marilyn Schempp, *Regional Councillor*  
Brett Wolgast

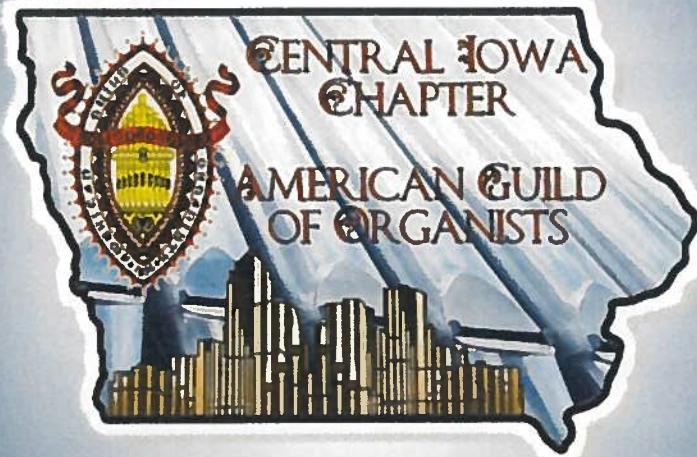
# monday

MONDAY

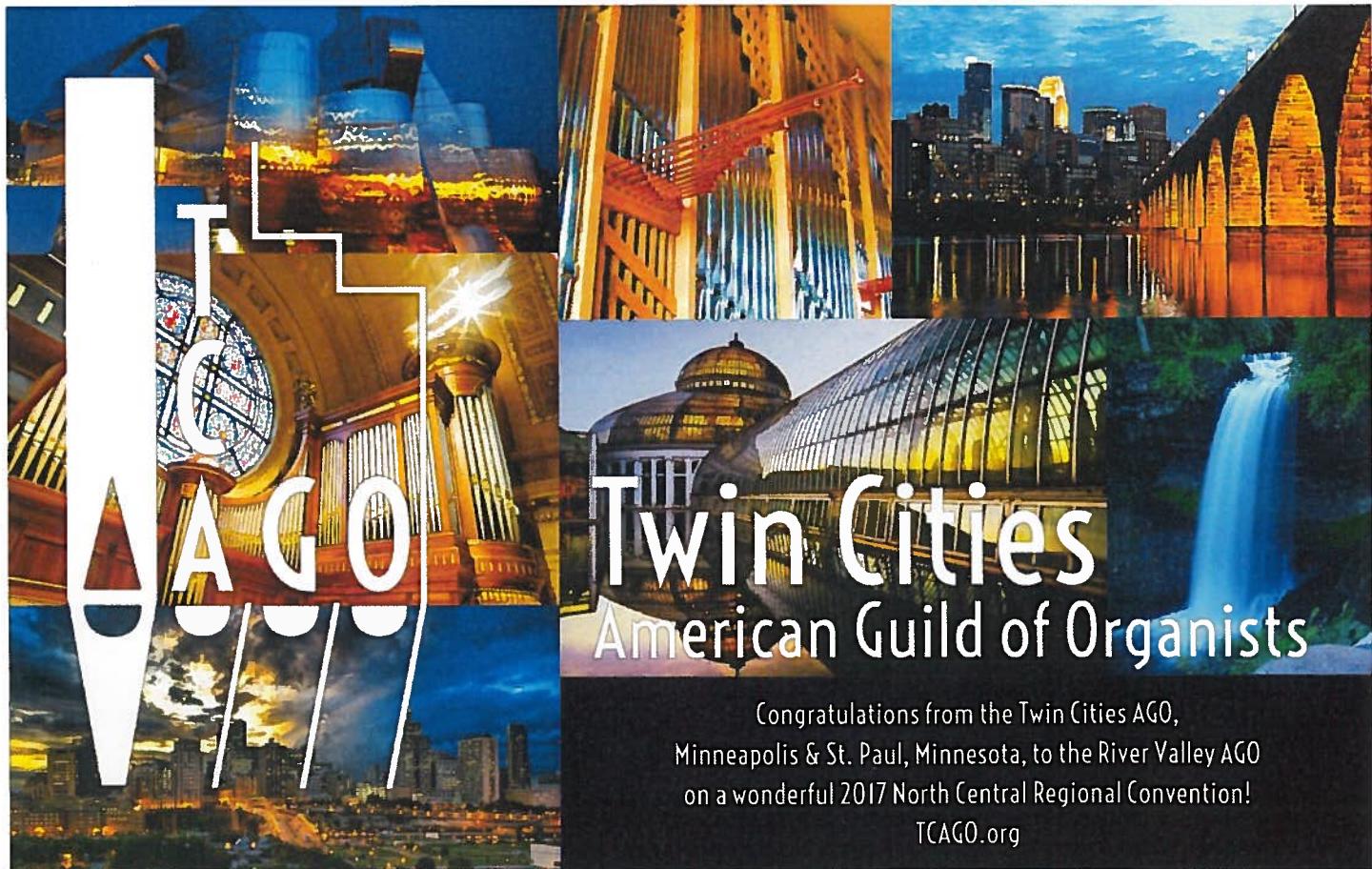
## schedule

Sheraton Hotel Dean C & D Room	10:00 am - 4:00 pm	Registration & Exhibit Set-up
First United Methodist, IC	Noon - 5:00 pm	AGO/Quimby Regional Competition for Young Organists (RCYO)
Sheraton Hotel Dean C & D Room	3:00 - 7:00 pm	Exhibits open
Sheraton Hotel Carver Room	4:00 pm	Workshop <i>AGO Chapter Programming Ideas with Marilyn Schempp</i>
Voxman Music Building (UI) VOX 2400	4:00 pm	Workshops MUSE for Children: Sing to Learn of Peace, Psalms, Penguins, & Phrygian Mode <i>with Pamela Ruiter-Feenstra</i>
VOX 0005		Developing a New Generation of Organists in Brazil <i>with Shelly Moorman-Stahlman</i>
Downtown Iowa City	5:00 pm	Dinner <i>on your own</i>
Sheraton Hotel	7:00 pm	Buses leave for Hymn Festival
First Presbyterian, IC	7:30 pm	Opening Hymn Festival <i>with Aaron David Miller (page 12)</i>
Sheraton Hotel Dean A, B, C, & D Rooms	9:00 - 11:00 pm	Opening Reception/Exhibits open

Wishing you a wonderful convention!



[WWW.CENTRALIOWAAGO.WEEBLY.COM](http://WWW.CENTRALIOWAAGO.WEEBLY.COM)



Congratulations from the Twin Cities AGO,  
Minneapolis & St. Paul, Minnesota, to the River Valley AGO  
on a wonderful 2017 North Central Regional Convention!

TCAGO.org

# 2017 rcyo participants



**BEN KERSWELL**  
*Twin Cities Winner*



**DAVID VON BEHREN**  
*Wichita Winner*



**ISAAC DREWES**  
*Milwaukee Winner*



**LAURA HEDSTROM**  
*Lincoln Winner*

# hymn festival

## Aaron David Miller

First Presbyterian, IC

Aaron David Miller is represented by Penny Lorenz Artist Management. [www.organists.net](http://www.organists.net)

### Yes, We'll Gather at the Rivers

*with musicians from First Presbyterian Church and area churches  
Leah Bergman, First Presbyterian Minister of Worship & Music, directing*

**please silence all electronic devices | this hymn festival is being recorded**

*hymns may be found in the purple Glory to God hymnal*

\*indicates to please stand

**Organ Prelude | Psalm 81** William Byrd

**\*Hymn | Earth and All Stars #26** EARTH AND ALL STARS

#### Welcome

**Hymn | Let All Things Now Living #37** ASH GROVE

**Hymn | In Thee Is Gladness** IN DIR IST FREUDE



1 In thee is glad - ness a - mid all sad - ness, Je - sus, sun - shine of my  
2 Je - sus is ours! . . . We fear no pow - ers, not of earth or sin or



heart. By thee are giv - en the gifts of heav - en, thou the  
death. He sees and bless - es in worst dis - tress - es; he can



true re - deem - er art. Our souls thou wak - est; our bonds thou  
change them with a breath. Where-fore the sto - ry tell of his



break - est. Who trusts thee sure - ly has built se - cure - ly  
glo - ry with heart and voic - es; all heav'n re - joic - es

# hymn festival

MONDAY

*continued*



and stands for - ev - er: Al - le - lu - ia! Our hearts are  
in him for - ev - er: Al - le - lu - ia! We shout for



pin - ing to see thy shin - ing, dy - ing or liv - ing,  
glad - ness, tri - umph o'er sad - ness, love him and praise him



to thee are cleav - ing; naught can us sev - er: Al - le - lu - ia!  
and still shall raise him glad hymns for - ev - er: Al - le - lu - ia!

Text: Johann Lindemann (1598); tr. Catherine Winkworth

Music: Giovanni G. Gastoldi

## Choir Anthem | Wade in the Water

Spiritual, setting by Aaron David Miller  
directed by Leah Bergman

\*Hymn | Shall We Gather by the River #375  
Stanza

HANSON PLACE

1. All
2. Women
3. All, in harmony
4. All

Hymn | Take, O Take Me As I Am #698 TAKE ME AS I AM

# hymn festival

*continued*

Hymn I Hymn of Promise Taiwanese Folk Melody

1. In the bulb there is a flow - er, in a seed, an ap - ple tree; In co-  
 2. There's a song in eve - ry si - lence, seeking word and mel - o - dy; There's a  
 3. In our end is our be - gin - ning, in our time, in - fin - i - ty. In our

coons, a hid - den prom - ise: but - ter - flies will soon be free! In the  
 dawn in ev - ery dark - ness, bringing hope to you and me. From the  
 doubt there is be - liev - ing; in our life, e - ter - ni - ty. In our

cold and snow of win - ter, there's a spring that waits to be, Un - re -  
 past will come the fu - ture; what it holds, a mys - te - ry. Un - re -  
 death, a re - sur - rec - tion; at the last, a vic - to - ry. Un - re -

vealed un - til its sea - son, some thing God a - lone can see.  
 vealed un - til its sea - son, some thing God a - lone can see.  
 vealed un - til its sea - son, some thing God a - lone can see.

\*Hymn I Glorious Things of Thee are Spoken #81 AUSTRIAN HYMN

Organ Solo I Hornpipe in F from Water Music G.F. Handel

# hymn festival

MONDAY

*continued*

## Hymn I As I Went Down to the River to Pray

Verse

19th Century American Spiritual

1. Women, in unison
2. All, in harmony
3. All, in harmony



# hymn festival

*continued*

**\*Spiritual I** This Little Light of Mine    LET IT SHINE  
repeat verse 1 at end

1 This lit - tle light of mine, I'm goin' - a let it shine;  
2 Ev - 'ry - where I go, I'm goin' - a let it shine;  
3 Je - sus gave it to me, I'm goin' - a let it shine;

this lit - tle light of mine, I'm goin' - a let it shine;  
ev - 'ry - where I go, I'm goin' - a let it shine;  
Je - sus gave it to me, I'm goin' - a let it shine;

this lit - tle light of mine, I'm goin' - a let it shine,  
ev - 'ry - where I go, I'm goin' - a let it shine,  
Je - sus gave it to me, I'm goin' - a let it shine,

let it shine, let it shine, let it shine, let it shine.

**Hymn I** Day Is Done #676    AR HYD Y NOS

**Hymn I** Out of Deep, Unordered Water #484    RUSTINGTON  
*Stanzas 1 & 2 only*

**Interlude I** Organ Solo

**Choir Anthem I** Set Me As a Seal    René Clausen    *directed by Leah Bergman*

**Hymn I** When Peace Like a River #840    VILLE DU HAVRE  
*Stanza*

1. All
2. Men
3. Women
4. All

**\*Hymn I** Our God, Our Help in Ages Past #687    ST. ANNE

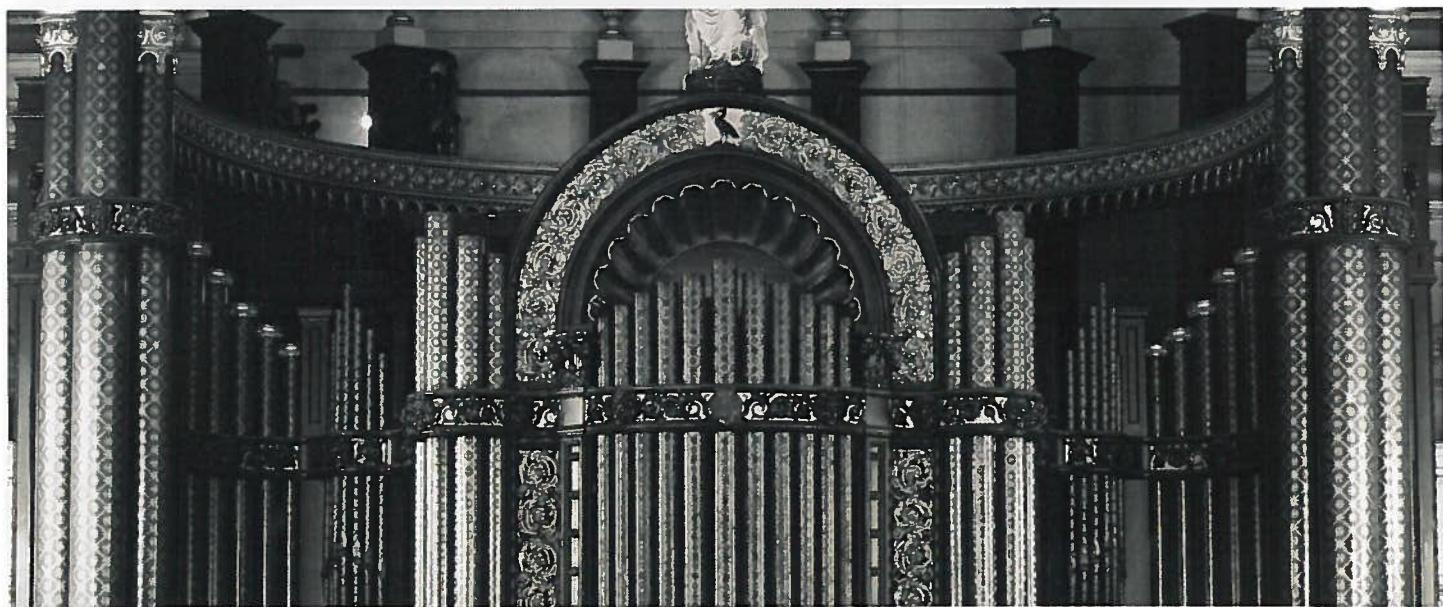
**Postlude I** Organ Improvisation    *please be seated*

**The St. Mark's Lutheran Church Foundation**  
welcomes you to the  
**2017 North Central A.G.O. Convention**



Join us  
Tuesday evening  
to enjoy  
**Ken Cowan**  
as he performs  
on our  
recently restored  
**E.M. Skinner**  
Opus 695  
pipe organ

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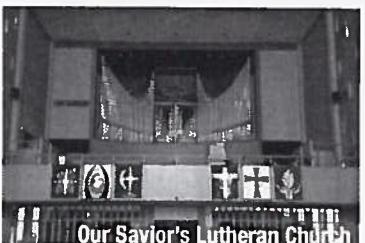
Cathedral of St. Joseph



First Congregational Church



First Lutheran Church



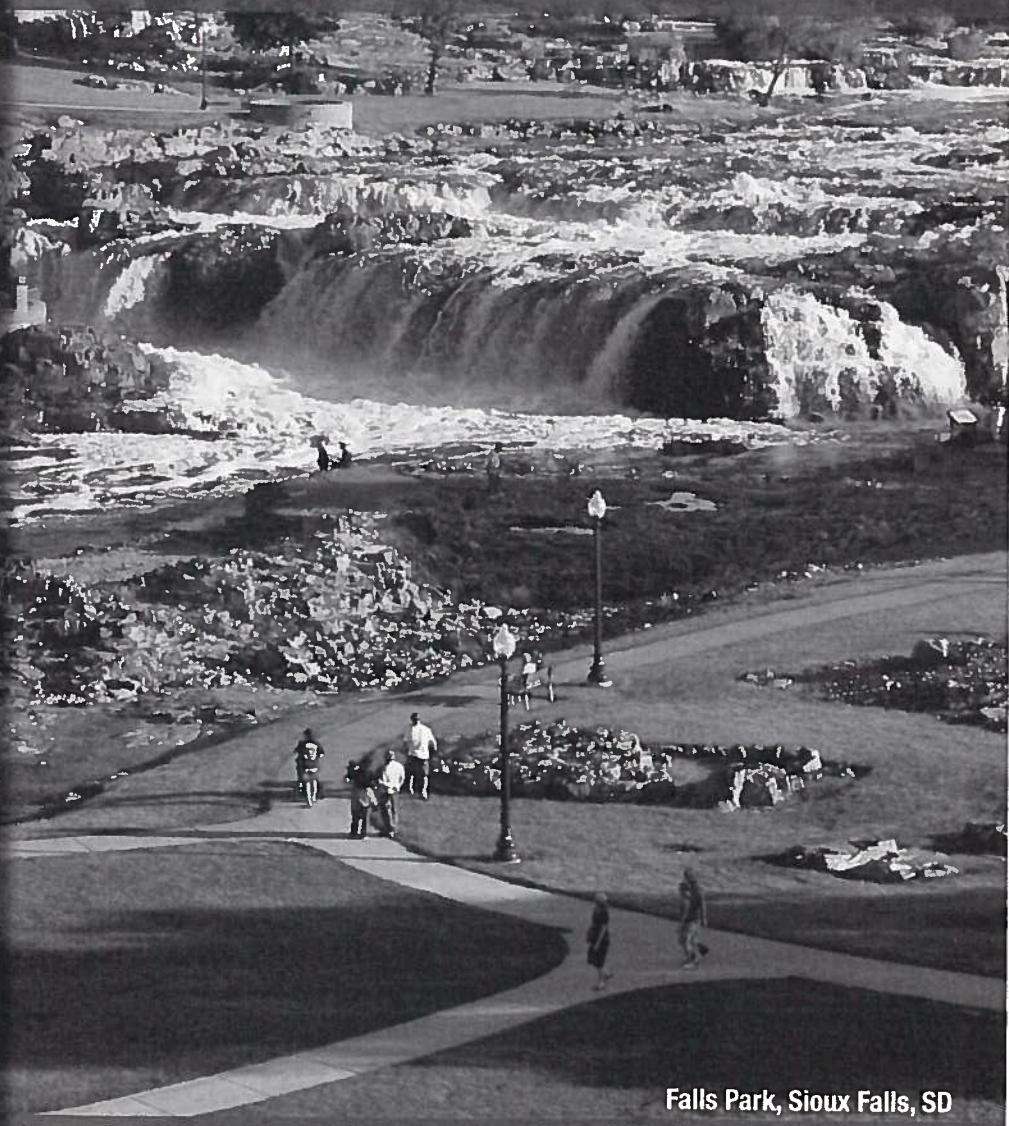
Our Savior's Lutheran Church



First United Methodist Church

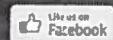


*Congratulations & Thank You*  
to the River Valley AGO Chapter for hosting the  
2017 North Central Regional AGO Convention!



Falls Park, Sioux Falls, SD

**American Guild of Organists - South Dakota Chapter**  
[www.sdago.org](http://www.sdago.org) | [sodakago@gmail.com](mailto:sodakago@gmail.com)



# tuesday

## schedule

Sheraton Hotel Dean C & D Room	8:00 - 10:00 am	Exhibits open
Sheraton Hotel	8:30 - 9:00 am	Buses to Gloria Dei Lutheran
Gloria Dei Lutheran, IC	9:00 am	Morning Prayer ( <i>separate handout</i> )
Walking	10:00 - 10:30 am	Walk to The Congregational UCC
The Congregational UCC, IC	10:30 am	AGO Young Artists Recital <i>with Wyatt Smith (page 21)</i>
The Congregational UCC, IC	11:30 am - 12:30 pm	Buses to Coe College in Cedar Rapids
Coe College, CR Gage Memorial Union	12:30 - 1:30 pm	Lunch <i>provided</i> Regional Leaders Meeting
Coe College Sinclair Auditorium	2:00 - 3:00 pm	Regional Meeting
Sinclair Auditorium	3:00 - 4:00 pm	Coe College's E.M. Skinner Organ Restoration Presentation <i>with Jeff Weiler</i>
Coe College, CR	4:00 - 4:30 pm	Buses to St. Wenceslaus Catholic in Cedar Rapids
St. Wenceslaus Catholic, CR	4:30 - 5:30 pm	Czech Organ Favorites <i>with Sr. Anita Smisek &amp; Joan DeVee Dixon</i>
New Bo-Czech Village, CR	5:30 - 7:00 pm	Dinner <i>on your own</i>
New Bo-Czech Village, CR	7:00 - 7:30 pm	Buses to St. Mark's Lutheran in Marion
St. Mark's Lutheran, Marion	7:30 pm	Concert <i>with Ken Cowan (page 23)</i>
Buses	9:00 - 9:30 pm	Buses to Convention Hotel
Sheraton Hotel Dean C & D Room	9:30 - 11:00 pm	Exhibits open, Social time with cash bar

# agoyo nc young composers

TUESDAY



RYAN CROYLE



CHRISTOPHER LAROSA



EDWARD LANDIN



KYLE SHAW



ALEKSANDER JAN SZOPA

**Ryan Croyle**, a native of Northeast Ohio, began studying organ in 2007 under the instruction of Robert Quade in Akron, Ohio. After graduating from Kent State University with his Master of Architecture and Master of Business Administration degrees in 2015, he moved to Pittsburgh, Pennsylvania where he is a full time Architectural Designer for Desmone Architects, as well as Organist at First Presbyterian Church of Pittsburgh. Ryan is intensely interested in design and, more importantly, building his designs. In a sense, music allows Ryan to create and share his musical designs.

**Christopher LaRosa**'s music displays a fascination for temporal perception, human aggression and compassion, natural phenomena, and technological advancements. His music has been described as "deftly crafted" by the Boston Classical Review and "charismatic, well scored, and positively received" by the Hartford Courant.

LaRosa is currently pursuing a Doctor of Musical Arts at the Indiana University Jacobs School of Music, where he serves as an associate instructor for the theory department. In 2015 he earned a Master's degree from Boston University. LaRosa completed his undergraduate studies at Ithaca College. He has studied with Claude Baker, John Gibson, Jeffrey Hass, P.Q. Phan, John Wallace, and Dana Wilson.

**Edward Landin** is a graduate of Westminster Choir College where his organ professor was Ken Cowan. He is the Assistant Director of Music at Bryn Mawr Presbyterian Church in Bryn Mawr, PA where he directs numerous children, youth, and hand bell choirs; he also serves as the principal accompanist for the 65-member Sanctuary Choir.

Composer **Kyle Shaw** writes colorful, energetic music, in acoustic and electro-acoustic mediums. He studied organ with Don Cook and the late Doug Bush at BYU and is currently pursuing his DMA at the University of Illinois, where he has studied composition with Carlos Carrillo, Stephen Taylor, Heinrich Taube, Reynold Tharp, and electroacoustic music with Scott Wyatt and Eli Fieldsteel. He lives in Savoy, IL with his wife Tess and three daughters. [Kyleshawmusic.weebly.com](http://Kyleshawmusic.weebly.com)

**Aleksander Jan Szopa** was born in Chicago in 1997, and from 2010 to 2016 attended the Complex of State Music Schools no. 4 in Warsaw, Poland during which time he studied organ with Professor Emilia Dziubińska and piano with Professor Maria Grzebalska. He is presently a student in the Frederic Chopin's University of Music in Warsaw studying Church Music with Professor Piotr Wilczyński. He started composing when he was 15 years old, mostly for organ, but also for piano, chamber, orchestra and choir a cappella.

He won Second Place in the Marian Sawa's Fourth All-Poland Organ Competition in 2015 and a year later a distinction of honor in the Second International Composing Competition Fide et Amore commemorating the 1050th anniversary of the Christening of Poland.

# concert

## Wyatt Smith

The Congregational UCC, IC



*Please silence all electronic devices. This program is being recorded.*

TUESDAY

Falcon 9      Christopher LaRosa  
*Second Place winner*

Psalm Prelude      Edward Landin  
*Honorable Mention*

Trumpet Flourish      Ryan Croyle  
*Honorable Mention*

Three New Mexico Sketches (2010)  
I. By the Rio Grande at Dawn  
II. In Chaco Canyon at Noon  
III. Dusk on the Plains of St. Augstin      Frederick Frahm

Toccata for organ      Kyle Shaw  
*Honorable Mention*

Fantasia "Veni Sancte Spiritus"      Aleksander Jan Szopa  
*First Place winner*

### The AGOYO North Central Region Young Composers Competition

The American Guild of Organists Young Organists (AGOYO) North Central Division announced the results of its Young Composers Competition for new solo organ works on March 31, 2017. First Place (\$1000) was awarded to Aleksander Jan Szopa for his composition *Fantasia "Veni Sancte Spiritus"*. Second Place (\$500) was awarded to Christopher LaRosa for *Falcon 9*. Honorable Mentions include Edward Landin, *Psalm Prelude*; Ryan Croyle, *Trumpet Flourish*, and Kyle Shaw, *Toccata for Organ*.

In addition to financial awards, these compositions will be performed at the American Guild of Organists North Central Regional Convention in Iowa City, IA on 20 June 2017 by concert organist Wyatt Smith. John Behnke, David Cherwien, and Tom Trenney served as competition judges. The competition gratefully acknowledges the financial support of the Twin Cities, Lincoln, Omaha AGO Chapters, and David Engen.

The Young Composers Competition was organized to encourage composers under 30-year-old to write for the organ and provide a venue for their musical creations. It complements the AGO Student Commissioning Project which pairs 4 organists and composers each year in the commissioning and performance of a new work.

The competition was open to individuals under 30 years of age regardless of nationality or current residence. AGO membership was not required for individuals living in the United States, however, individuals living outside the United States must have been guild members. Criteria for the work: one original composition for organ solo of approximately 3 to 6 minutes in duration which had not been premiered and/or published. The North Central AGOYO hopes to continue this competition in future years.

Officers of the AGOYO North Central include David Lim (chair), Peter Aldrich, Isaac Drewes, Audrey Pickering, David Porth, Phil Radtke, and Marilyn Schempp (ex officio). More information is available at [www.agohq.org](http://www.agohq.org).



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# concert

## Ken Cowan

St. Mark's Lutheran, Marion



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TUESDAY

Sonata No. 4 in B-flat  
Allegro con brio  
Andante religioso  
Allegretto  
Allegro maestoso e vivace

Felix Mendelssohn-Bartholdy (1809-1847)

Canon in B minor, Op. 56, No. 5  
Canon in A-flat Major, Op. 56, No. 4  
Fugue on B-A-C-H, Op. 60 No. 5

Robert Schumann (1810-1856)

Fantasie-Choral No. 1 in D-flat

Percy Whitlock (1903-1946)

Prelude and Fugue in G Major (2007)  
*Commissioned by PIPEDREAMS*

Henry Martin (b. 1950)

Méditation, from Trois Improvisations

Rachel Laurin (b. 1961)

Étude-Caprice, Op.66 ("Beelzebub's Laugh")

Louis Vierne (1870-1937)  
*transcribed by Maurice Duruflé*

Rákóczi March

Hector Berlioz (1803-1869)  
*arranged by George Baker  
after Liszt/Horowitz*

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc. [www.concertorganists.com](http://www.concertorganists.com)

*This concert is underwritten by the St. Mark's Lutheran Church Foundation of Marion, Iowa.*

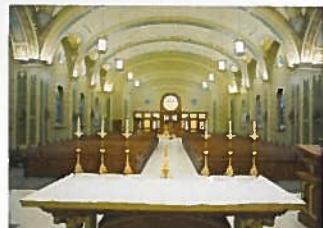


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# wednesday

## schedule



Sheraton Hotel	7:30 am	Certification Breakfast
Sheraton Hotel Dean C & D Room	8:00 - 9:00 am	Exhibits open
Sheraton Hotel	9:00 am	Buses to First Presbyterian, CR
First Presbyterian, CR	10:00 - 11:00 am	Concert with Ahreum Han (page 27)
First Presbyterian, CR	11:00 am	Buses to First Lutheran
First Lutheran, CR Handbell Room (Rm 316)	11:30 am - 12:30 pm	Workshops Children & Youth Choir Choral Reading Session with Tanya Rosenkranz Malloy sponsored by JW Pepper
Sanctuary balcony (Rm 313) Chapel (main floor)		Handbells in Worship with Timothy Hein I Would Love to Play a Pipe Organ, But We Have an Electronic—Now What? with Steve Berg
Music rehearsal (Rm 301)		Rehearsing Volunteer Choirs with Carol Traulau
First Lutheran, CR Fellowship Hall (lower level)	12:30 - 1:30 pm	Lunch provided
First Lutheran, CR	1:30 - 2:00 pm	Buses to downtown Cedar Rapids
Paramount Theatre & Theatre Cedar Rapids	2:30 - 4:30 pm	Theatre Organ Demonstrations with David Rhodes Paramount @ 2:30 pm Theatre Cedar Rapids @ 3:45 pm
Downtown Cedar Rapids	4:30 - 6:30 pm	Dinner on your own
Walking or Riding	6:30 pm	Travel to St. Paul's United Methodist, CR
St. Paul's UMC, CR	7:00 pm	Concert with Karen Black (page 29)
St. Paul's UMC, CR	8:30 pm	Buses to Iowa City
Sheraton Hotel Dean C & D Room	9:00 - 11:00 pm	Exhibits open, Social time with cash bar

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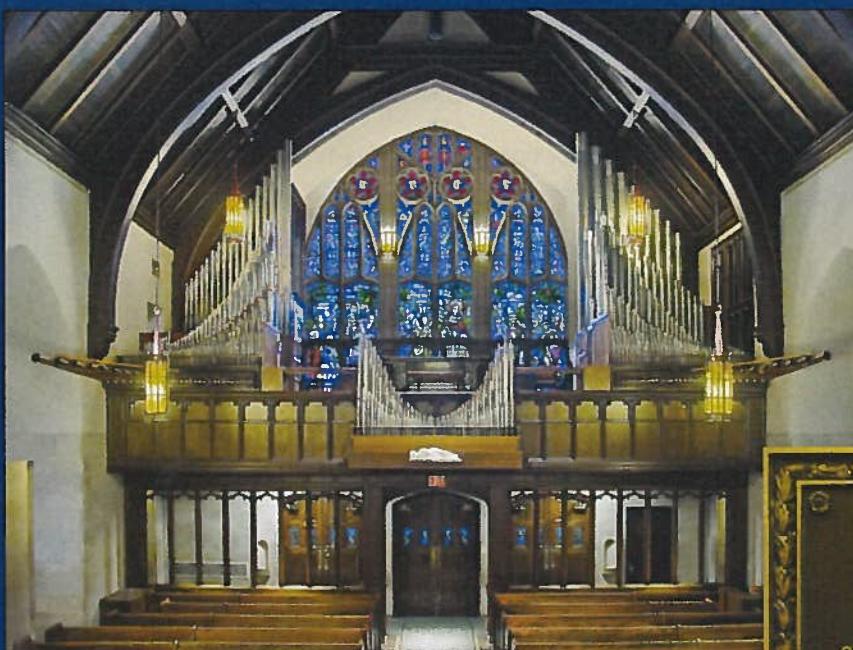
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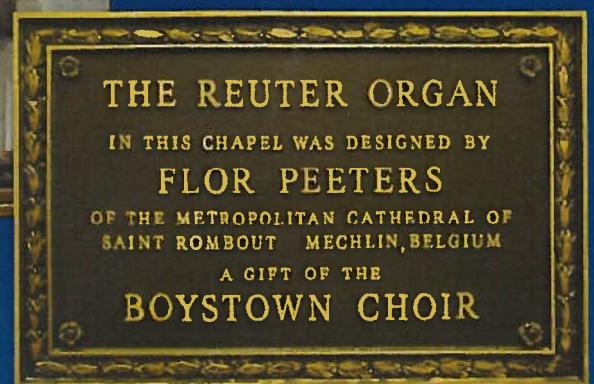
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# concert

## Ahreum Han

First Presbyterian, CR



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Program notes are available in the lobby.

Mouvement      Jean Berveiller (1904-1976)

Sonata in D Minor, No. 3, BWV 527  
I. Andante  
II. Adagio e dolce  
III. Vivace

Johann Sebastian Bach (1685-1750)

Overture to *Orphée aux enfers*  
(*Orpheus in the Underworld*)

Jacques Offenbach (1819-1880)

*Transcribed by Ahreum Han Congdon*

*Pièces de Fantaisie pour Grand Orgue*  
Naïdes, Op. 55, No. 4  
Clair de Lune, Op. 53, No. 5

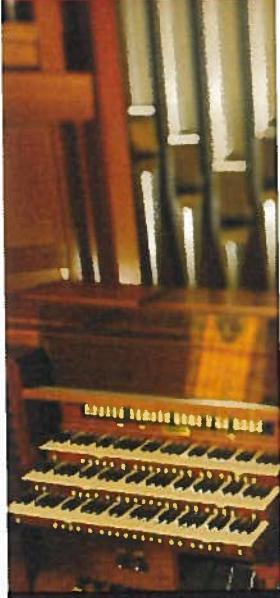
Louis Vierne (1870-1937)

Sonata Eroica, Op. 94      Joseph Jongen (1873-1953)

WEDNESDAY

*This program is partially underwritten by First Presbyterian Church of Cedar Rapids.*

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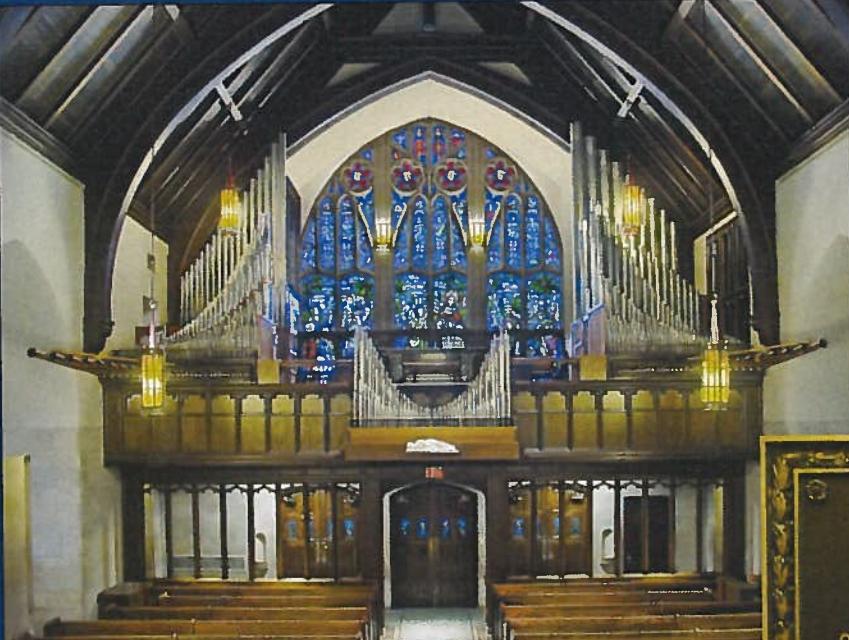


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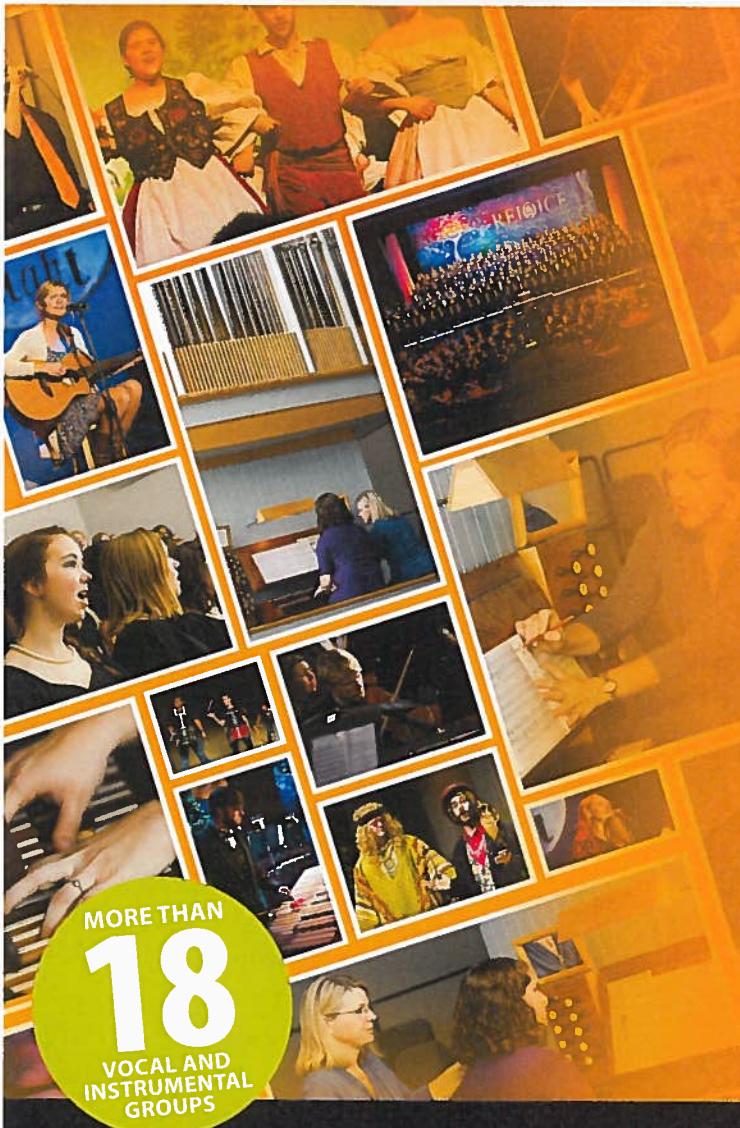


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All-State Camp - Aug. 1-3 and 5-7  
Keyboard Camp - July 29-Aug. 1

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# concert

## Karen Black

St. Paul's United Methodist, CR



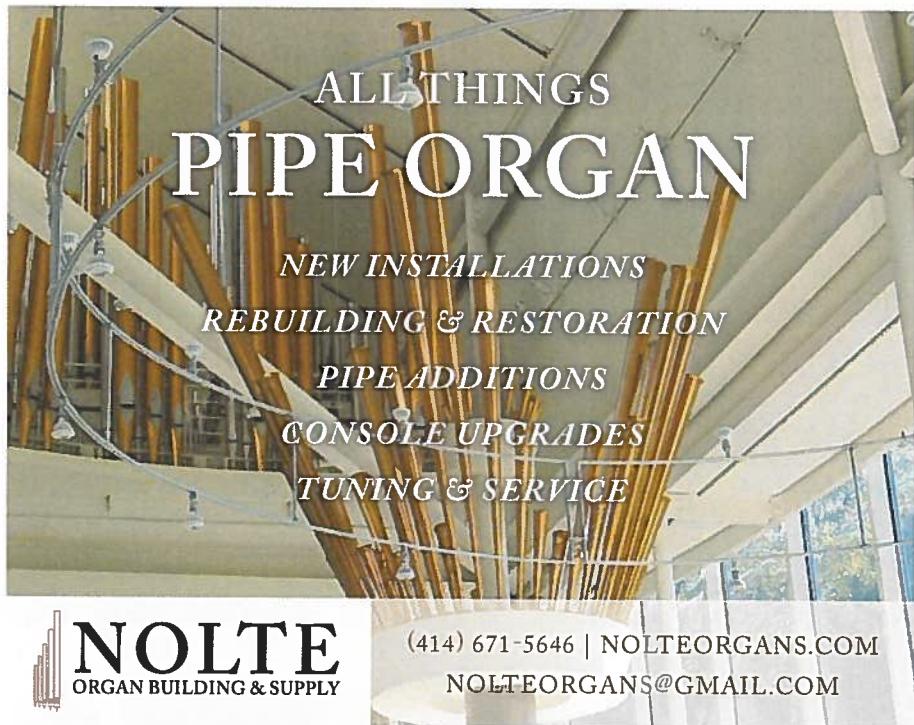
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Program notes are available in the lobby.

Fantasy and Fugue in G Minor, BWV 542	Johann Sebastian Bach (1685-1750)
Fantasy and Fugue in F Major	Johann Ernst Bach (1722-1777)
Partita on "Wachet auf, ruft uns die Stimme", Op. 8, No. 2 I. Toccata II. Bicinium III. Fuge	Hugo Distler (1908-1942)
Outer Hebrides: A Fantasia on Three Celtic Melodies	Paul Halley (b. 1952)
Prelude on the Carillon d'Alet	Craig Phillips (b. 1961)
Fantasy on "Ein feste Burg ist unser Gott"	Pamela Decker (b. 1955)

WEDNESDAY

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# thursday

## schedule

Sheraton Hotel Dean C & D Room	8:00 - 10:00 am	Exhibits open
Sheraton Hotel	8:30 am	Buses to St. Mary's Catholic, IC
St. Mary's Catholic, IC	9:00 am	Morning Prayer <i>with Marie Rubis Bauer</i>
Walking/Buses	10:00 am	Travel
St. Mary's Catholic, IC	10:30 - 11:30 am	Workshop <i>Leading a Schola with Marie Rubis Bauer</i>
Voxman Music Building (UI) VOX 0001	10:30 - 11:30 am	Workshops The Organ Music of Gerhard Krapf <i>with Gerhild Krapf</i>
VOX 0005		Choral Reading Session <i>with Aimee Beckmann-Collier</i> <i>sponsored by JW Pepper</i>
Walking/Buses	11:30 am	Travel
First United Methodist, IC	11:45 am	Lunch <i>provided</i>
First United Methodist, IC	1:00 pm	RCYO Winner's Recital
First United Methodist, IC	2:00 pm	Buses to University of Iowa Voxman Music Building
Voxman Music Building (UI) Concert Hall (VOX 2101) VOX 0001	2:30 pm	Select one (repeated at 3:45 pm) Masterclass <i>with Stefan Engels</i> UI Alumni Recital <i>with Pamela Ruiter-Feenstra, Shelly Moorman-Stahlman, Dana Robinson (page 33)</i> New Organ Music Reading Session <i>with Stephen Hamilton</i>
The Congregational UCC		
Voxman Music Building (UI) Concert Hall (VOX 2101) VOX 0001	3:45 pm	Select one (repeats from 2:30 pm) Masterclass <i>with Stefan Engels</i> UI Alumni Recital <i>with Shelly Moorman-Stahlman, Pamela Ruiter-Feenstra, &amp; Dana Robinson (page 33)</i> New Organ Music Reading Session <i>with Stephen Hamilton</i>
The Congregational UCC		
Hotel	5:30 pm	Banquet
Voxman Music Building (UI) Concert Hall (VOX 2101)	8:00 pm	Closing Concert <i>with Stefan Engels (page 35)</i>

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host of the 2015 North Central  
Regional AGO Convention,  
thanks the River Valley Chapter  
for hosting this year, and wishes  
them a successful convention!**



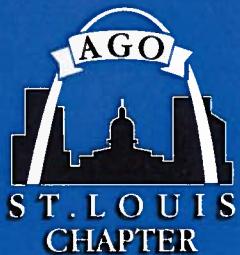
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